

HERAMBA CHANDRA COLLEGE

DEPARTMENT OF ENGLISH

Notice

2/6/2025

The students of English Honours Semester 4 are hereby notified that they need to submit one Project work on each paper, choosing from the topics given below:

DSC 5: The Seriousness of Nonsense in Abol Tabol: A Reflection of Real-World Absurdities

Or,

Colonial Status Quo and Tintin: A Re-View of *Tintin in Tibet*

Or,

Interface of Fantasy and the Game of Chess in Carroll's *Through the Looking Glass*

Or,

Sherlock Holmes as a popular hero in the twentieth century.

DSC 6: Indian English Novel in the Nineteenth Century: A Historical Perspective

Or,

East-West Encounter in Indian English Poetry of the Nineteenth Century with reference to Madhusudan Dutt's 'To a lady' and Toru Dutt's 'Our Casuarina Tree'.

Or,

Tradition and Modernity in the characterisation of Matangini in Bankimchandra's *Rajmohan's Wife*

DSC 7: Renaissance Humanism in Spenser's Sonnets with special reference to Sonnet 75.

Or,

Spenserian Sonnet with special reference to Sonnet 75

Or,

Love and Logic in Marvell's *To His Coy Mistress*

Or,

Symbolism in Blake's 'The Lamb' and 'The Tyger'

DSC 8: The Knockings Within: A Psychoanalytic Approach to William Shakespeare's *Macbeth*

Or,

Appearance, Deception, and the Artifice of Social Life in *The Way of the World*: A Study of Disguise and Performance in Restoration Comedy of Manners

Or,

The Theme of Kingship in *Macbeth*

Or,

Use of the Supernatural in *Macbeth*

Or,

Significance of the Porter Scene in *Macbeth*

The students are required to submit their Project Works on 13 June 2025 and simultaneously appear for a Viva the same day at 12 noon.

The word limit for project work is 5000 words including footnotes/ endnotes and list of citations. The font size of the soft copy should be 12, with double spacing in between the lines. If the project work contains AI generated text or more than 10% of plagiarised text the project work will not be accepted.

S/d-

HoD

Department of English